FRAMING THE SHOT
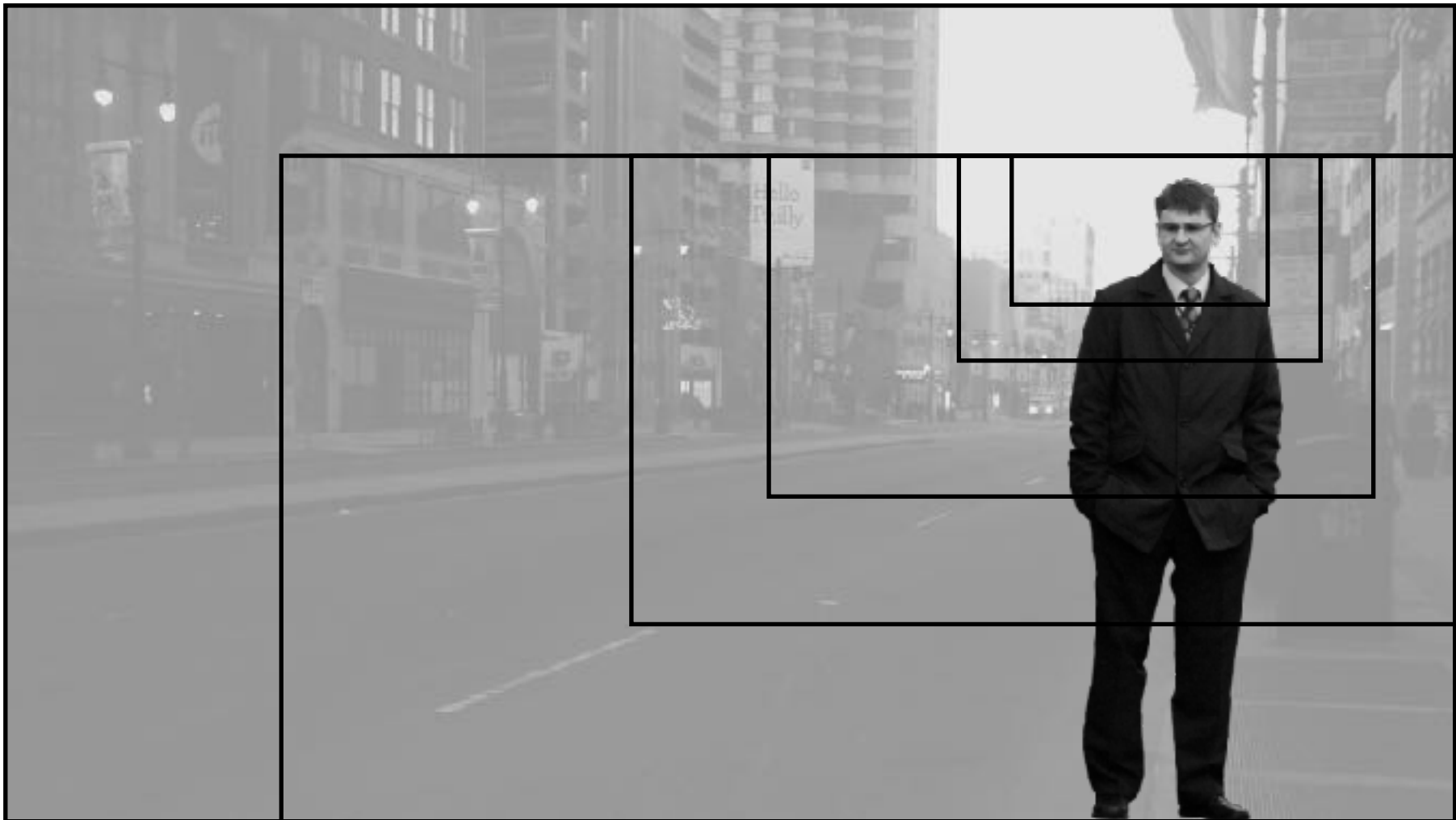
Label each framing with its abbreviation & Consider when you might use each framing:

❏ Midshot/Medium Shot (MS)   ❏ Medium Wide Shot (MWS)   ❏ Now…add and label an Extreme Close Up (ECU)

❏ Close Up (CU)   ❏ Wide/Full/Long Shot (WS/FS/LS)

❏ Establishing Shot (ES)   ❏ Medium Close Up (MCU)

SHOT ANGLES

WHY and WHEN might you use each of these shots?

OVER THE SHOULDER SHOT (OSS)
- Effect:
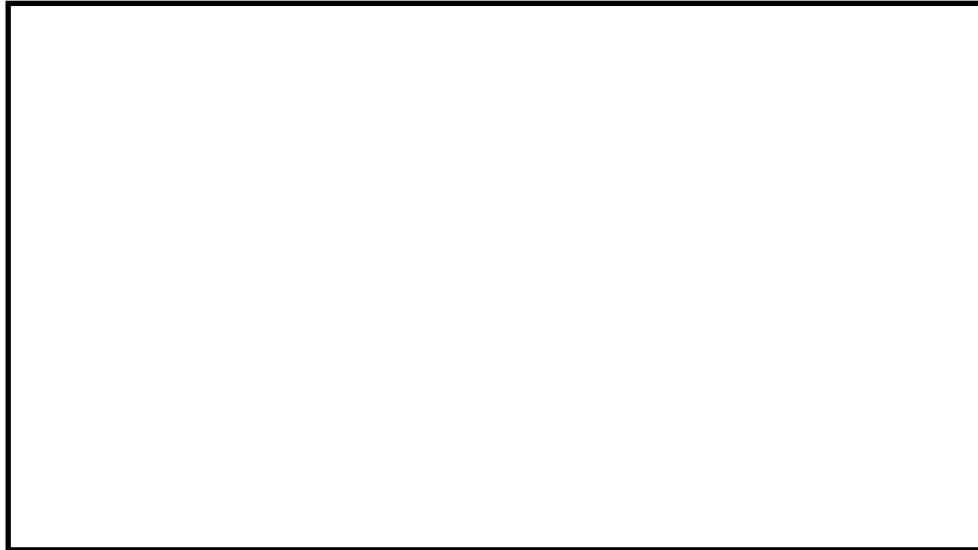

POV of...
- Effect:

DUTCH ANGLE
- Effect:

INSERT
- Effect:

What is the effect of using low, eye-level, and high angles?

- **Low Angle:**

- **Eye-Level:**

- **High Angle:**

RULE OF 3RDS & 180-DEGREE RULE

Instructions: On your photo shoot you will be using 2 cameras to film two actors. You're careful to follow the 180-Degree Rule when positioning the cameras and actors. Below show one set-up that would follow this rule:

CAMERA   Actor #1

CAMERA   Actor #2